

Symbiosis:        *A close prolonged association between two or more different organisms of different species that may benefit each member.*

When I began to incorporate lichen onto my surfaces as a weight and balance for composition, I was mostly interested in its textures and patterns. Lichen has an ancient and weathered look: it makes me think of civilizations that revered the stone circle as a symbol of the connection between the harmony of nature and the cosmos. The patterns of the lichen appeared on man made Dolmens and portal tombs as well as naturally on stone.

I began to read more about lichen and its *symbiotic* relationship to algae; how they create their own existence, yet are attached. I found parallels in my own life; the distance that comes from independence, yet still remaining attached to my ancestors and culture. An outcropping of land, a farmhouse, a church or a graveyard may take on greater significance when it contains some familial connection. This became apparent when travelling through my ancestral Sicily and in my wife's native Ireland. Whether drawing inspiration from the Cathedral mosaics in Monreale or through the neolithic stone of Drombeg, this work resonates with a desire to come full circle. What began as physically travelling back to the land, has left an impression, influencing my work's narrative.

Whether figuratively or intellectually, I have this *symbiotic* relationship with my ancestors and culture and it informs my art.

Miranda :

*A wink and a smile and a kiss goodbye*

*Goodye , so long , i hope that i will see you ...        Miranda*

*- from Slowdive*

*Takis's work is an accumulation of layers , representing time as a sedimentary rock , housing memory layering upon memory ; some are recognizable , and some memories reside where we rarely access them , waiting to come to the surface . The name Miranda means ' worthy of recognition ' . Revelation and meaning has a way of finding the way to the top of our waking dreams .*

*Marjorie Kaye*

90's dream pop shoegaze band Slowdive's ' Miranda ' is the inspiration for this work.

The sound is delicate and moody. It is layered , abstracted and textured . My art is texture and surface , transparent and opaque.

The music reinforces and directs my palette and tints. I get caught up in its dream and it takes me places, not unconsciously but parental. My use of lichen and its symbiotic existence reinforces my symbiotic relationship with music .

I need it to paint .